

Music for a while (Z 583)

Henry Purcell
Oedipus (1679)

A. $\text{♩} = 90$ *p*

Mu- sic

5 Mu- sic for - a - while, shall all your - - cares be- gui- le shall all, all

8 *cresc.* all, shall all, all all shall all - your cares be- guile won- - - - *p*

11 dring won- - - - dring, how your pains- - - - were eas'd eas'd

The musical score is written for a voice (A.) and a keyboard (Cemb.). The key signature has two flats (B-flat major), and the time signature is 4/4. The tempo is marked as 90. The piece begins with a piano (p) dynamic. The vocal line starts with the lyrics 'Mu- sic' and continues with 'Mu- sic for - a - while, shall all your - - cares be- gui- le shall all, all'. The keyboard accompaniment provides a steady rhythmic foundation. The score includes a crescendo section starting at measure 8, marked 'cresc.', and a piano (p) dynamic marking at the end of the piece. The lyrics continue with 'all, shall all, all all shall all - your cares be- guile won- - - - dring won- - - - dring, how your pains- - - - were eas'd eas'd'.

2
14

eas'd and dis-dai-ning to be pleas'd. Till A- lec- to, free the

17

dead Till A- lec- to free the dead. from their e-

20 *mp*

ter-nal, e-ter-nal bands,

This musical score is for the vocal line of the hymn. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo/mood is marked *mp* (mezzo-piano). The lyrics are 'ter-nal, e-ter-nal bands,'. The melody features a series of eighth and sixteenth notes, with some beamed together. There are two measures of rest (indicated by a dash) after 'e-ter-' and before 'nal bands,'. The score ends with a final note on a whole note.

23 *p*

Till the snakes drop drop drop drop drop drop drop drop drop drop

This musical score is for a piano piece. It features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a rest for two measures, followed by the lyrics 'Till the snakes drop drop drop drop drop drop drop drop drop drop'. The piano accompaniment consists of two staves: a right hand in treble clef and a left hand in bass clef. The right hand accompaniment features chords and single notes, while the left hand accompaniment features a steady eighth-note pattern. The piece is marked with a piano (*p*) dynamic.

26

from her head, and the whip, and the whip from out her hands.

29

p
Mu- sic, mu- sic for a while shall all your cares be-

32

gui- le shall all all all shall all all all shall all your cares be-

35

p
guile shall all all all, shall all all all, shall all your cares be- guile.